

Gratitude

(based on the recording by Brandon Lake | original key: B)

Words and Music by
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VERSE

♩ = 52

1. All my words fall short; I got noth - ing new. How could
 (2. I could) sing these songs, as I oft - en do, but ev - 'ry
 (3. I've got) one re - sponse, I've got just one move: with my

I ex - press all my gra - ti - tude? 2. I could So I
 song must end and You nev - er do.
 arms stretched wide I will wor - ship You.

CHORUS 1a

throw up my hands and praise You a - gain and a - gain, 'cause all that I have is a hal - le -

lu - jah, hal - le - lu - jah. And I know it's not much, but I've noth - ing else fit for a king

ex - cept for a heart sing - ing, "Hal - le - lu - jah, hal - le - lu -

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INSTRUMENTAL 1

26 A E(4) A
D.C.

jah." 3. I've got lu - jah."

BRIDGE 1a

A

Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause you've got a li - on in -

BRIDGE 1b

37 A

side of those lungs. Get up and praise the Lord. Come on, my soul, oh,

42 E(4) D2

don't you get shy on me. Lift up your song, 'cause you've got a li - on in - side of those lungs.

46 A E(4) F#m7 E(4)

1 | 2

Get up and praise the Lord. Get up and praise the Lord.

INSTRUMENTAL 2

D2 F#m7 E(4) D2(no3)
(rpt. as desired)

CHORUS 1b

59 A Em

So I throw up my hands and praise You a - gain and a - gain, 'cause

63 D2 Dm6

all that I have is a hal - le - lu - jah, hal - le - lu - jah. And I

68 A Em

know it's not much, but I've noth - ing else fit for a king ex - cept for a heart sing - ing,

Detailed description: This musical staff contains measures 68 through 71. It is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Above the staff, the chord 'A' is indicated above the first measure, and 'Em' is indicated above the fourth measure. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

72 D2 Dm6 A

"Hal - le - lu - jah, hal - le - lu - - jah."

Detailed description: This musical staff contains measures 72 through 75. It is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and a half note. Above the staff, the chords 'D2', 'Dm6', and 'A' are indicated above the first, second, and fourth measures respectively. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.