

# ALLELUIA

Mass of Corpus Christi

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## Joyous ♩ = 144

*Melody & Harmony - Female*

*Harmony starts 2nd time*

*D*

*Counter Melody & Harmony - Males*

*Descant starts after Acclamation*

*G*

*A7*

*A7*

*D*

*ia,*

*Al*

*-*

*le*

*-*

*lu*

*-*

*Al*

*-*

*le*

*-*

*lu*

*-*

*1*

*D*

*Al*

*-*

*le*

*2*

*D*

*8*

*Fine*

*1*

*8*

*ia.*

*2*

*8*

*ia.*

*Fine*

*Mass of Corpus Christi - Alleluia*

Musical score for the Alleluia of the Mass of Corpus Christi. The score consists of three staves of music.

**Staff 1:** Treble clef, key signature of two sharps (F major). Measures 13-16 show the notes D, D, A, A. The vocal line consists of sustained notes with vertical stems and horizontal dashes above them, indicating sustained sounds.

**Staff 2:** Treble clef, key signature of two sharps. Measures 17-19 show the notes G, G, A7. The vocal line consists of sustained notes with vertical stems and horizontal dashes above them, indicating sustained sounds.

**Staff 3:** Treble clef, key signature of two sharps. Measures 20-22 show the notes A7, Al, - , le. The vocal line consists of sustained notes with horizontal dashes above them, indicating sustained sounds. The lyrics "Al - le" are followed by a fermata over the note "le". The instruction "D.S. al Fine" is written at the end of the staff.

**Second part of Acclamation-----**

**D.S. al Fine**